Art + Feminism Wikipedia Edit-a-thon

Welcome!

Event will begin shortly

Illustrations throughout by Chhaya Naran.
We Are All Connected to This Land by Phyllis Atkins

Photos: Brian Giebelhaus
## Layout of the Day

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon</td>
<td>Event begins with a presentation on how to edit Wikipedia</td>
</tr>
<tr>
<td>12:30-2pm</td>
<td>Open editing time with support from Gallery staff</td>
</tr>
<tr>
<td>2pm</td>
<td>Online and in-person mini-tours of current exhibitions</td>
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<td></td>
<td>“P. Mansaram: The Medium is the Medium is the Medium” and “On Air”</td>
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<tr>
<td>2:30-3:30pm</td>
<td>Open editing time with support from Gallery staff</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Door prize draws</td>
</tr>
<tr>
<td>4pm</td>
<td>Event concludes</td>
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</tbody>
</table>
Online Staff Support Team

Avishka Lakwijaya, Engagement Facilitator

Rhys Edwards, Assistant Curator

In-person Staff Support Team

Suvi Bains, Assistant Curator

Alanna Edwards, Education & Engagement Coordinator
What is Art + Feminism?

Art+Feminism is a global initiative addressing the gender gap on Wikipedia by improving content on women, people who are non-binary or trans, the arts, and feminism.

A 2011 survey found that less than 10% of its contributors identify as female; more recent research points to 16% globally and 22% in the US. The data relative to trans and gender non-binary editors is basically non-existent.

Photo: Pardeep Singh
Why edit?

When cis and trans women, non-binary people, Black, Indigenous, and racialized communities are not represented in the writing and editing on the tenth-most-visited site in the world, information about people like us gets skewed and misrepresented.

Wikipedia is the largest and most popular general reference site on the internet, with more than 40 million articles in more than 250 different languages.

Because of its Creative Commons licensing, content moves beyond its pages. Google search pulls Wikipedia info, as well as art museums and other cultural institutions use Wikipedia content.
YOU are an Editor! Wikipedia needs You!

Many Different Ways to Edit

Editing is more than just creating new articles and adding blocks of text. Editing also includes:

• Checking citations to see if they are correct
• Editing for grammar and ease of understanding
Things to Keep in Mind When Editing

Stay “Neutral”

Maintain Verifiability

No Originality

Use Reliable Sources

Test Notability

Work in Good Faith
It’s OK to Make Mistakes!

You Got This!

Photos: Rungh
Let’s Sign Up!

Things to remember:

- Every edit you make is VISIBLE to the public
- All edits trace back to your username
Dashboard

Art and Feminism 2022 - Rungh and ...  Home  Editors  Articles  Uploads  Activity

9  14  4  994  18  7.27K
Articles Edited  Total Edits  Editors  Words Added  References Added  Article Views

My Articles
No articles assigned

Art and Feminism 2022 - Rungh and Surrey Art Gallery

Edit Description

Details

Edit Details
Basics of a Wikipedia Page
Let's Try Editing!

Ayumi Goto

Ayumi Goto is a Toronto-based performance artist. Her practice explores her Japanese heritage, nation-building, and cultural belonging.

Biography

Goto has a B.Sc from the University of Alberta, an M.A. from McMaster University, and a PhD. from Simon Fraser University.[1]

Artistic Career

Her practice is deeply influenced by Shirley Bear, Roy Miki, Cheryl L'Hirondelle, Adrian Stimson, and Peter Morin.[1]

Select Works

*how do you carry the land*, 2018

Curated by Tarah Hogue, *how do you carry the land*.

References

Suggested Artists

Artists without Wikipedia pages
- Nancy Peterson
- Phyllis Atkins
- Sara Khan
- Lakshmi Gill
- Cora Li-Leger
- Soheila Esfahani
- Jan Wade
- Sandeep Johal

Artists with Short Wikipedia pages
- Laura Wee Lay Laq
- Persimmon Blackbridge
- Judy Chartrand
- Sarindar Dhaliwal
- Camille Turner
Let’s Get Started!

Photos: Pardeep Singh