

"The films of Trinh T. Minh-ha present an incisive critique of the structures of traditional Western documentaries, which so often depict 'other' cultures in a condescending way. Rich, lyrical, fluid, her finely crafted cinematic style is distinctive. It incorporates complex musical structure, performances, text, jump cuts, long poised silences, and other techniques of avant-garde cinema to create a new language for film."

- NATIONAL GALLERY OF CANADA



CENTRE  **the Cinematheque**
present

Two Films and a Talk with Trinh T. Minh-ha

In Person (March 16): Trinh T. Minh-ha



Surname Viet Given Name Nam
Thursday, March 15 – 7:00 pm



Forgetting Vietnam
Friday, March 16 – 7:00 pm

Sponsored by



SIMON FRASER UNIVERSITY
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