



MORRIS AND HELEN BELKIN ART GALLERY
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Artspeak,



Recollective: Vancouver Independent Archives Week 2018

221A, Artspeak, grunt gallery, Rungh Magazine, The Morris and Helen Belkin Art Gallery, Western Front, & VIVO Media Arts present **Recollective: Vancouver Independent Archives Week** from November 2 – 13, 2018.

Featuring: Sid Chow Tan, Josh Gabert-Doyon, Syrus Marcus Ware, !Kona, Christine, D'onofrio, Cindy Mochizuki, Elizabeth MacKenzie, Laiwan, Casey Wei, Elisa Ferrari, Salia Joseph, Samantha Nock, Dr. Sunera Thobani, Raghavendra Rao K.V., Dr. Anne Murphy, Regent Park Film Festival, and more.

Recollective: Vancouver Independent Archives Week 2018 is a series of free public events, panels, conversations, and screenings that highlight artist-run centre archives, artists working with archives, and the intersections between contemporary art practices and social movements in Vancouver.

The program significantly expands on the work begun through previous archival projects: *Activating the Archive* and *Vancouver Independent Archives Week*. Taking the focus and format of these events as a starting point, *Recollective* broadens the context, understanding, and awareness of independent archives by exploring what is at stake when artists and arts organizations confront the tasks of arranging, describing, preserving, and providing access to material history. In 2018, *Recollective* features perspectives and approaches to archival practice through grassroots strategies, collective organizing, hybrid models, DIY spaces, open source solutions, and counter-archives that facilitate ownership of community memory by and for community. This series of events will emphasize the reciprocal influence between contemporary culture and social movements by drawing attention to shared experiences and struggles across diverse communities.

Throughout 2019, *Recollective* will look beyond Vancouver to host a series of national and international presenters and respondents to examine these issues in a range of global contexts. Presenting organizations will invite a variety of artists, writers, and activists to create critical responses to *Recollective* events and this research will be added to archivesweek.ca on an ongoing basis to extend access to new audiences.

We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

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Recollective: Vancouver Independent Archives Week 2018 Schedule

+ All activities free to the public +

Friday November 2nd 3pm

Direct Action and the Archive: Screening Sid Chow Tan's Video Journalism and Woodsquat open archive by Josh Gabert-Doyon at Pollyanna 圖書館 Library, 221 E. Georgia St.

Friday November 2nd 7pm

Touch Change: A conversation between Syrus Marcus Ware and !Kona at grunt gallery, 116-350 E. 2nd Ave.

Saturday November 3rd 1pm

Archival Intuitions and Annotations: Cindy Mochizuki, Elisabeth MacKenzie, and Laiwan in response to Christine D'onofrio's *Intuition Commons* at The Helen and Morris Belkin Gallery, 1825 Main Mall (UBC).

Saturday November 3rd 2pm

Identity, Then and Now panel with Dr. Sunera Thobani and Raghavendra Rao V.K. at Full Circle Studios, #416-268 Keefer St. (Sun Wah Building)

Thursday November 8th 7pm

Pisces Mid-Heaven: A Response to the Lenore Herb Audio Cassette Collection with Elisa Ferrari and Casey Wei at VIVO, 2625 Kaslo St.

Saturday November 10th 2pm

How to Build a "coloured" "community" Archive with Dr. Anne Murphy at Full Circle Studios, #416-268 Keefer St. (Sun Wah Building).

Saturday November 10th 6pm

Past is Prologue: 20 years of COSMOSQUAW with Salia Joseph and Samantha Nock at Western Front, 303 E. 1st Ave.

Tuesday November 13th 9pm

Artspeak Radio Digest: Recollective Edition with Populous Map, Home Made Visible, The Women's Labour History Project and the Co-op Radio Archives, 100.5 FM CFRO and streaming at www.coopradio.com